



LOOKBOOK

Shot in a studio setting and meant to resemble a dream like room covered with books and flowers and art.

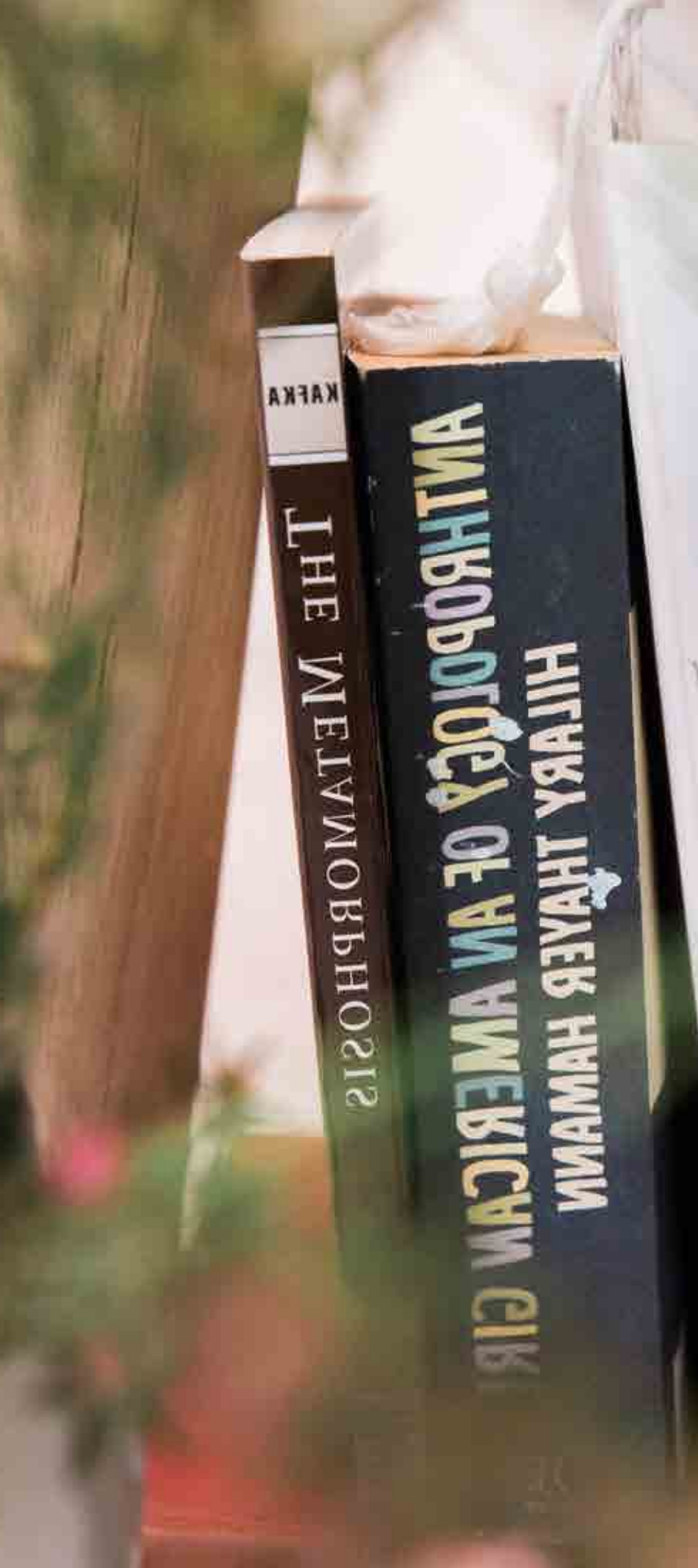
Shot by: Andrea Sabugo

Models: Sarah Hammond and Henry Ricke

Chair and Ceramics: Ali Karsh

Table and Ceramics: Wyeth Augustine-Marceil

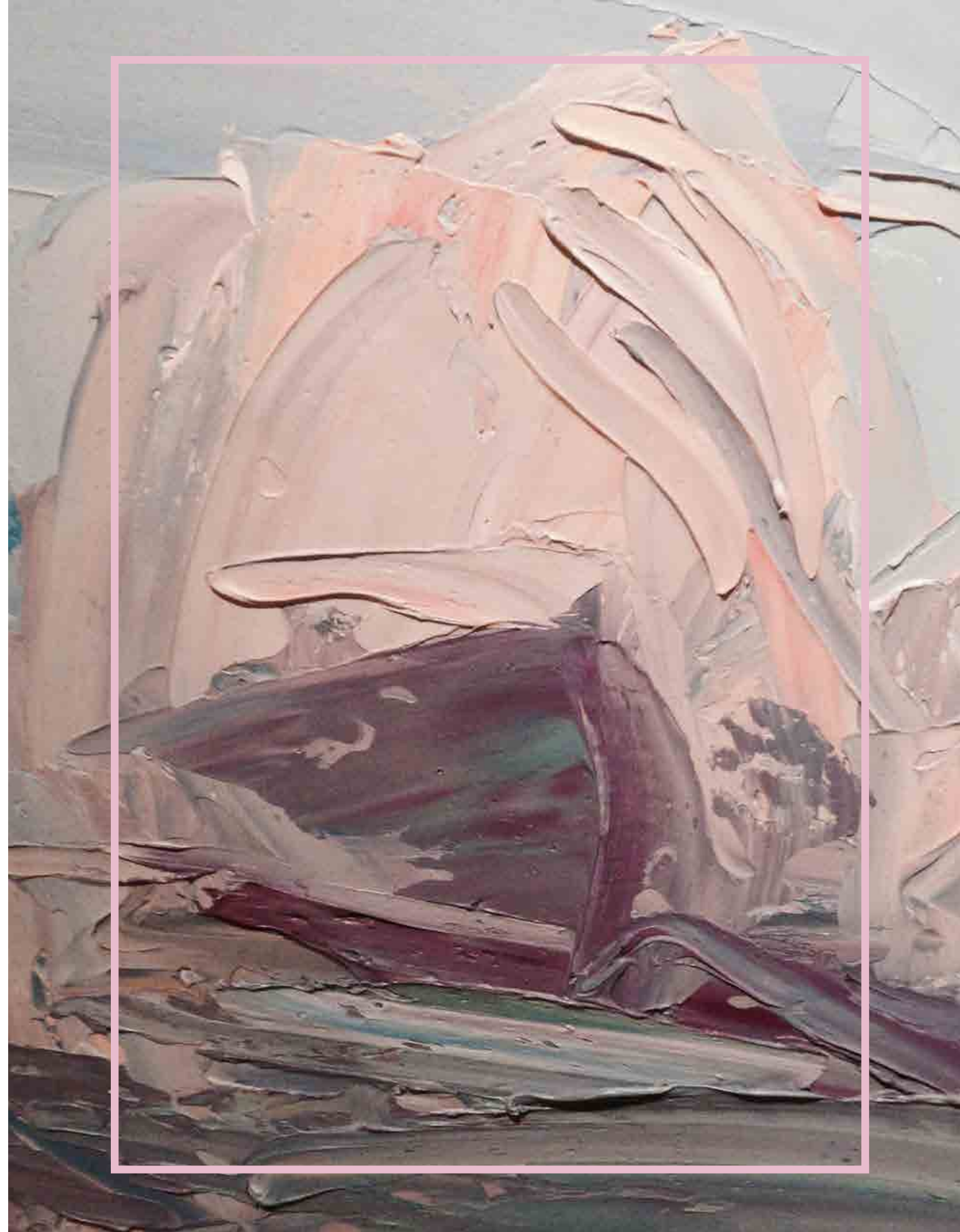
Tapestry: Caroline Gerberick



THE INFINITE LOOK



Jumpsuit: Brushed wool twill. Cropped length. Deep v neckline. Panels with ties.
Mockneck: Thick cotton rib knit. Paneled sleeves. Cropped length.
Jacket: Cotton handwoven fabric. Oversized front pockets. Cropped length.



THE FRAGMENT LOOK



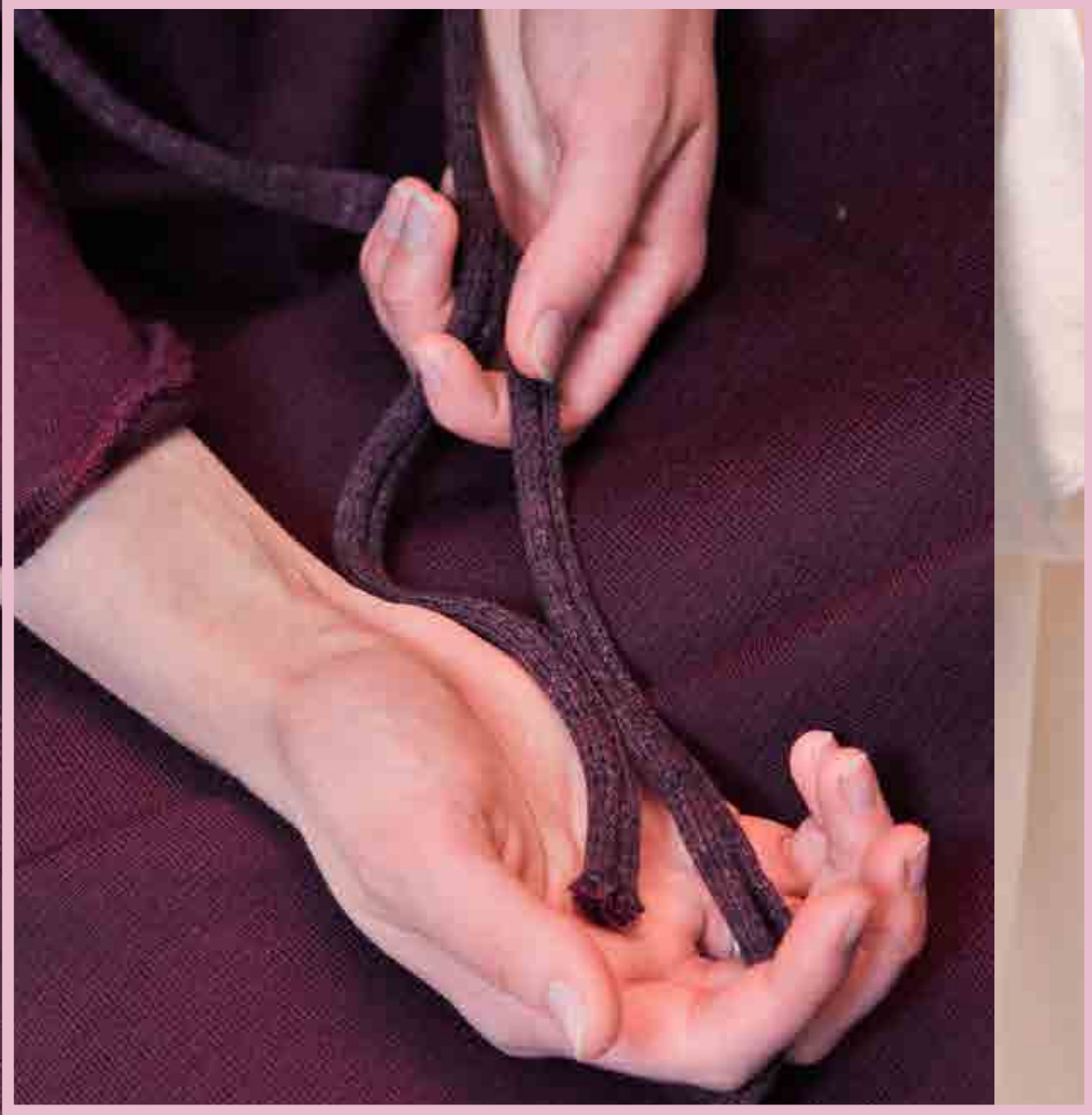
Turtleneck: Heavy cotton rib. Roll turtleneck. Oversized front pockets. Raw sleeve hems.
Pants: Silk wool. Four pleats on wearer's left front. Cropped length. Flat front with ties around back.



THE ABSENCE LOOK



Jumpsuit: Heathered stretch viscose. Keyhole back. Sleeveless. Straight leg crop.
Dress: Tubular rib knit. Panels with machine knit ties. Multiply ways to tie. Cropped sleeve and length.
Coat: Wool Coating. Standing collar. Box pleat on either side of center front. Can close with belt in belt loops or be a clutch coat. Side seam pockets made from handwoven fabric.



THE ACHE LOOK



Mockneck: Thin viscose rib knit. Soft drape. Paneled sleeves.
Top: Double layered silk georgette. Raw hems. V neckline. Double pleated on either side of center back
Pants: Linen. Box pleat front. Flat front with tie around back.



THE COPE LOOK



Turtleneck: Cotton rib knit. Roll turtleneck. Long, oversized sleeves and fit.
Dress: Ottoman. Reversible. Box pleated center with two pleats on shoulders
Jacket: Wool felt lined with linen. Box pleat on either side of center front. Clutch coat. Oversized patch pockets.

